SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY SAULT STE. MARIE, ONTARIO



COURSE OUTLINE

COURSE TITLE: Introduction to Aboriginal Peoples of Canada

CODE NO.: SSC102-3 **SEMESTER**: Fall/Winter

PROGRAM: Various

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DATE: Sept. 2010 PREVIOUS OUTLINE DATED: Sept/09

APPROVED: "Angelique Lemay" Dec. 2010

CHAIR, COMMUNITY SERVICES DATE

TOTAL CREDITS: 3 CREDITS

PREREQUISITE(S): N/A

LENGTH OF 2 HRS/WEEK

COURSE:

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I. COURSE DESCRIPTION:

This course will provide the participants with an introduction to the history and cultural survival of Canada's Aboriginal people. Aboriginal worldview will be identified and discussed in both historical and modern perspectives. Students will review colonization, government policies and legislation which will provide a foundation for understanding modern Aboriginal life in Canada.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the student will demonstrate the ability to:

1. Identify core concepts in Aboriginal worldview and philosophy.

Potential Elements of the Performance:

- Utilize a working terminology.
- Distinguish between culture and worldview.
- Define universals in North American Aboriginal worldview.
- 2. Demonstrate an understanding of the effects of colonization of Aboriginal Canadians, including but not limited to effects on identity, economic development and social structure.

Potential Elements of the Performance:

- Link historical Aboriginal- European relations to current events.
- Understand how the political-economy of Canada impacted on Aboriginal cultures in the country.
- Apply core pieces of the colonization process to the Aboriginal experience in Canada.
- Identify the effects of the acculturation process on Aboriginal identity, economic development and social structure.
- 3. Compare collective and individualistic cultural identities and summarize the crisis of identity for Aboriginal individuals and communities.

Potential Elements of the Performance:

- Identify the terms used to describe various indigenous groups in Canada.
- Summarize the role of the Indian Act in the Aboriginal identity crisis
- Identify the four main groups of Canadian Aboriginal peoples recognized by the Canadian Government.

4. Critically examine issues relating to the populations, health, social and economic status of Canada's Aboriginal people.

Potential Elements of the Performance:

- Explain the role of national surveys and census in determining programming, policy and funding.
- Identify the four major groups used by DIAND to characterize reserves.
- Connect Aboriginal health issues to environmental conditions.
- Identify basic connections between statistics, service programming and community life.
- 5. Identify initiatives and strategies devised and implemented by Canadian Aboriginal peoples to address their social, political, economic and spiritual needs on First Nations and in the urban Native experience.

Potential Elements of the Performance:

- Outline the migration history of on-reserve and urban First Nations people in Canada.
- Connect off reserve migration with characteristics of reserves, including structural, social and cultural conditions.
- Identify conflicts in Aboriginal urbanization between recognition of the Canadian Aboriginal population as 'citizens plus' and continuing assimilation attempts.
- 6. Distinguish the role of Treaties and Métis Scrip, government policies and actions in the current attitudes toward self-government and self-determination.

Potential Elements of the Performance:

- Trace the historical roots of the treaties in the Aboriginal/Federal government relationship.
- Connect the circumstances relating to Métis Scrip to their legal status as an Aboriginal group in Canada.
- Define comprehensive claims.
- Link the concepts of 'citizens plus', self-government and Aboriginal identity.

7. Compare the roles and types of Aboriginal Organizations in Canada today.

Potential Elements of Performance:

- Identify the role of Aboriginal organizations in the development of Canada.
- Distinguish band, local, and pan-Native organizations to communicate four main types of Aboriginal organizations.
- Define and discuss the Assembly of First Nations as an Aboriginal organization.

III. TOPICS:

- 1. Introduction to Aboriginal Cultures, Worldview and related Terminology
- 2. Effects of Canadian Colonization
- 3. Aboriginal Identity Crisis
- 4. Social Demographics Profiles of Aboriginal Canada
- 5. Aboriginal Urban Life
- 6 Treaties and Scrip
- 7. Aboriginal Organizations in Canada

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:

Frideres, Godacz, <u>Aboriginal Peoples in Canada: Contemporary Conflicts</u>, 8th ed., Prentice Hall.

CHAPTER READING NOTES: To better prepare you in your understanding of the course material and discussion of related issues, it is important to prepare prior to class time. Chapter Reading Guidelines will be made available on the LMS course site. Completed Reading Notes will create excellent study notes for course exams and reference material for the Issues Presentation.

^{*}The Sault College Library has an excellent collection of Native books, newspapers and recommended Internet sites. Check them out!

V. EVALUATION PROCESS/GRADING SYSTEM:

Assignment/Exam	Weight(%)	<u>Due Date</u> (estimated, specific dates to be given during the semester by the instructor)
Video Report	20%	As Assigned
Mid-Term Exam	25%	Week 8
Issue Presentation	30%	Week 13
Final Exam	<u>25%</u>	Week 15
TOTAL	100%	

TOTAL 100%

There will be a **MID-TERM** and a **FINAL EXAM**. The first exam will cover the first half of the semester and the second exam will be based on the remaining material after midterm. Students should use their Chapter Reading Notes as source of study material for these exams. Exams cannot be re-written to receive a higher grade. Students who miss the exam without making prior arrangements with the instructor will be given a zero on the exam.

VIDEO REPORT: Students will view a film in class and prepare a video report of 3 -5 double-spaced, 12 font pages in length. Professor to provide specifics.

The **ISSUES PRESENTATION** will provide students with the opportunity to research, develop, present and submit an informative response to a specific and current issue facing First Nations people. The students will be assigned groups to accomplish this assignment. Each group will be given 20-30 minutes to present their research and what they have gained from it. The presentations will examine the ramifications of this issue from the perspective of all of the groups/people affected by the issue. Information should include Aboriginal service organizations and/or political organizations involved with the issue. Historical and current information regarding the issue should be included. As well, each group should prepare a brief survey of awareness and opinion of the issue to a minimum of 20 people; results of the survey are to be presented. Delivery of the presentation must include a PowerPoint of the material presented. At least 3 different sources must be used for this research. All sources should be referenced in a Resource Page. It will be created in APA style and submitted to the professor on the day of the presentation. The professor will provide further details.

Student groups will choose from the following topics for their Presentation:

- Land Claims/Modern Treaties
- Canadian Aboriginal Peoples and the Justice System
- Canadian Aboriginal Peoples and Health Care
- Canadian Aboriginal Peoples and Child Welfare
- Canadian Aboriginal Peoples and the Educational System (excluding Residential Schools)
- Residential Schools
- Inuit of the North
- Canadian Métis

The following semester grades will be assigned to students in postsecondary courses:

		Grade Point
<u>Grade</u>	<u>Definition</u>	<u>Equivalent</u>
A+	90 – 100%	4.00
Α	80 – 89%	4.00
В	70 - 79%	3.00
С	60 - 69%	2.00
D	50 – 59%	1.00
F (Fail)	49% and below	0.00
CR (Credit)	Credit for diploma requirements has been	
•	awarded.	

S	Satisfactory achievement in field /clinical
	placement or non-graded subject area.
U	Unsatisfactory achievement in
	field/clinical placement or non-graded
	subject area.
X	A temporary grade limited to situations
	with extenuating circumstances giving a
	student additional time to complete the
	requirements for a course.
NR	Grade not reported to Registrar's office.
W	Student has withdrawn from the course
	without academic penalty.

Note: For such reasons as program certification or program articulation, certain courses require minimums of greater than 50% and/or have mandatory components to achieve a passing grade.

It is also important to note, that the minimum overall GPA required in order to graduate from a Sault College program remains 2.0.

VI. SPECIAL NOTES:

ALL Students must attend 60% of scheduled classes to attain a passing grade in this course. Assignments must be submitted in typewritten format. A late assignment will be accepted up to five days late (with instructor's approval) and will be penalized 1% /day late. No assignments can be submitted for grades after the fifth late day.

Attendance:

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

VII. COURSE OUTLINE ADDENDUM:

The provisions in the addendum are located on the student portal and form part of this course outline.